

A Summary of the Recommendations of PATAG and MAG

The recommendations of the PATAG and the MAG are contained in their reports submitted to the Consultative Committee on 7 September 2006 and 23 November 2006 respectively. Their recommendations are summarised as follows-

(a) PATAG

Phase 1

- A Xiqu Centre (a theatre of 1,200 – 1,400 seats; a small theatre of 400 seats; a Xiqu Tea House and other ancillary facilities);
- A Concert Hall (2,000 seats) and a Chamber Music Hall (600 – 800 seats)
- A “theatreland” comprising:
 - A Great Theatre (2,100 – 2,200 seats)
 - Two Medium-sized Theatres (500 – 800 seats each.)
 - Four Black Box Theatres (150 – 250 seats each);
- A Mega Performance Venue (15,000 seats);
- Piazza Areas (at least 30,000 sq.m.).

Phase 2

- A second Great Theatre (1,800 – 1,900 seats)
- Two more Medium-sized Theatres (500-800 seats each)

PATAG advised that the Phase 1 facilities should be developed concurrently while the Phase 2 facilities should be developed once there was proven demand.

(b) MAG

Phase 1

- A single cultural institution called M+ to collect, preserve, research, educate and present visual culture with a focus on the 20th – 21st century, under an open-ended format, with a net operating floor area (NOFA) of 49,000 sq. m. (GFA 81,000 sq. m.). Four initial broad groupings of design, moving image, popular culture and visual art (including ink art) are included;
- A separate Exhibition Centre with an NOFA of 10,000 sq. m. (12,500 sq. m. GFA).

Subsequent Phase(s)

- Expand M+ up to a total NOFA of 75,000 sq. m. (GFA 125,000 sq. m.).