

Category T: Secondary School Councils

1. What arts and cultural programmes and activities should be provided in the West Kowloon Cultural District (WKCD) for secondary school students and what facilities should be provided to cater for such programmes? Do you have any suggestions for new or additional features apart from the existing arts and cultural set up, for example free painting walls, music stages, etc?
2. In what ways should the environment both inside and immediate around the arts and cultural venues be made to attract secondary school students?
3. What services and facilities should be made available in the arts and cultural venues to assist teachers to understand the programmes in teaching their students (e.g. rental centre, visual resource centre, studios, classrooms and workshops)?
4. What kind of collaborations or relationships do you expect arts and cultural venues to have with schools to help arts education? In what ways can the facilities within the performing arts venues, museum and exhibition centre be designed to facilitate arts education?
5. In the planning design principles, which are to guide the future development of the WKCD, artworks should be an intrinsic part of the WKCD development. In what ways do you think the artworks should interact with the environment and the visitors to make it more interesting?

第一階段公眾參與活動

小組討論問題

Stage 1 Public Engagement Exercise

Questions for Focus Group Discussions

08 /10 /2009 - 07 /01 /2010

西九文化區管理局
West Kowloon Cultural District Authority

WEST
KOWLOON
WEST KOWLOON CULTURAL DISTRICT
DISTRICT

6. What educational functions, services or programmes should be provided in the WKCD for the benefit of secondary school students? Should there be educational facilities, such as workshops, classrooms, resource centres and arts libraries? Should these educational facilities be incorporated into the performing arts venues, museum and EC or provided separately in the WKCD (and in what ways)? Explain.