

Category P: Persons with Disabilities

1. Apart from adopting the concept of "Access for All" in designing the West Kowloon Cultural District (WKCD) and its facilities, what specific issues would you like to the Authority to focus on in the provision of programmes or design of buildings and open spaces at the WKCD to enhance the appreciation of art and participation in arts/cultural performance of the persons with disabilities, including but not limited to navigational aids, theatre audio guiding systems, displays for touching, and simultaneous text displays?
2. What are your expectations for the WKCD to nurture persons with disabilities with artistic talents, such as displaying their creative works?
3. What specific spatial needs do you have for the performing venues, exhibition venues, onstage and backstage?
4. Please give examples of "Access for All" arts and cultural venues.
5. Please give any additional comments you may have on these venues.
6. Do you have any suggestions on other special facilities that should be provided in the WKCD venues?

7. Based on your existing visiting experience, in what ways would the convenience and comfort of persons with disabilities visiting the following venues be enhanced
 - a. For performing arts venues;
 - b. For museum and exhibition centre;
 - c. For dining & retail areas; and
 - d. For public space?

8. How would persons with disabilities be attracted to visit the WKCD and participate in activities?