

**Category M: Arts Education and Learning Institutions, Including
Universities, Teachers and Youth Groups**

Section 1 - Universities and Teachers

1. What educational facilities, services or programmes should be provided in the West Kowloon Cultural District (WKCD) including performing arts venues, the museum and exhibition centre (EC), for the benefit of arts students and practitioners e.g. studios, workshops, etc?
2. What kind of collaborations or relationships do you expect the arts and cultural venues to have with schools and universities to help arts education? In what ways can the facilities within the arts and cultural venues be designed to facilitate such collaborations or relationship e.g. programmes planning to take into account school education and social development, provision of spaces for conducting arts education?
3. One of the planning design principles of the Authority is that the WKCD should be “an integrated arts and cultural district with intrinsic arts and cultural components in public spaces, inside and outside of individual arts and cultural facilities, in the infrastructure as well as in landscaping”. In what ways do you think the artworks in these spaces should interact with the environment and the visitors to make the experience more interesting and attractive?

4. Should the suggested educational facilities be incorporated into the performing arts venues, museum and EC or provided separately in the WKCD (and in what ways)? Explain.
5. Should there be educational facilities for nurturing young arts administrators and artists e.g. internship centre and artist studios, etc? If positive, how?
6. Should the WKCD provide research facilities and services that would help art scholars, art teachers, art researches and art students in their pursuit of arts and culture e.g. research library, collection viewing room, etc? If so, how?
7. What services and facilities should be made available in the arts and cultural venues to assist teachers to understand the programmes in teaching their students e.g. visual resource centre, classrooms, etc?

Section 2 - Youth

1. What arts and cultural programmes and activities should be provided in the WKCD for young people and what facilities should be provided to cater for such programmes? Do you have any suggestions for new or additional features apart from the existing arts and cultural set up, for example free painting walls, music stages, etc?
2. In what ways should the environment both inside and immediate around the arts and cultural venues be made to attract young people?

3. One of the planning design principles of the Authority is that the WKCD should be “an integrated arts and cultural district with intrinsic arts and cultural components in public spaces, inside and outside of individual arts and cultural facilities, in the infrastructure as well as in landscaping”. In what ways do you think the artworks in these spaces should interact with the environment and the visitors to make the experience more interesting and attractive?
4. Are you interested in receiving arts and cultural education in the WKCD? If yes, what education functions, services or items do you expect the WKCD to offer? Should these education facilities be integrated into the performing arts venues, the museums and the exhibition centers or be an independent facility? Please explain.

Section 3 - Parents

1. Based on your existing visiting experience, in what ways could the convenience and comfort of visiting the following venues be enhanced?
 - a) For performing arts venues;
 - b) For museum and EC;
 - c) For dining & retail areas; and
 - d) For public space?

第一階段公眾參與活動

小組討論問題

Stage 1 Public Engagement Exercise

Questions for Focus Group Discussions

08 /10 /2009 - 07 /01 /2010

2. What educational functions, services or programmes should be provided in the WKCD for the benefit of your children and young people? Should these facilities be incorporated into the performing arts venues, museum and EC or provided separately in the WKCD (and in what ways)? Explain.