

**Category L: Art Foundations and Past Arts Performance Sponsors**

1. Please give examples of performing arts venues, museums and exhibition centres that, in your opinion, are excellent from the viewpoint of
  - a) design, or aspects of design, of the venues,
  - b) overall visitor experience,
  - c) operational efficiency, and
  - d) programming.

Please give any additional comments you may have on these venues.

2. Should the museum and the exhibition centre (EC) be clustered together for cross-functions and synergy? Should they be clustered with the performing arts venues for cross-fertilization of art forms and functions? Explain.
3. In what ways can the performing arts/museum events and services be designed to attract collaborations, to give due recognition to sponsorship/donations and to cater for other needs of sponsors or donors? What spaces and facilities are required to support sponsor's activities?
4. What are the primary factors that should be taken into account in determining the locations of the performing arts venues, museum and EC within the West Kowloon Cultural District?