

**Category K: Commercial Galleries, Auction Houses and
Hirers of Exhibition Centres**

1. What are the primary factors that should be taken into account in determining the locations of the museum and the exhibition centre (EC) within the West Kowloon Cultural District?
2. Should the museum and the EC be clustered together for cross-functions and synergy? Should they be clustered with the performing arts venues for cross-fertilization of art forms and functions? Explain.
3. Which crossover with other uses (retail/dining/hotel) do you think would increase the popularity of exhibitions/auctions in the EC?
4. In designing the loading / unloading areas and cargo lifts, what special requirements of the EC should be taken into account?
5. What key requirements are there for locating different spaces (for example, exhibition galleries, storage spaces, shops, etc.) within the EC? Are there any particular facilities which warrant placement on a particular floor (e.g. ground floor) and which of them should be co-located on the same floor?
6. What ancillary facilities (for example, “clean” and “dirty” workshop, cargo lifts and moving equipment, design and graphics studio, photo studio, temporary storage of valuables and display equipment, crate stores etc) should be provided in the EC?