

Category I: Art Organisations, Art Centres and Museum Professionals

1. Please give examples of museums and exhibitions that, in your opinion, are excellence from the viewpoint of
 - a) design, or aspects of design, of the galleries,
 - b) overall visitor experience,
 - c) operational efficiency, and
 - d) programming.

Please give any additional comments you may have on these venues.

2. Should the museum and the exhibition centre (EC) be clustered together for cross-functions and synergy? Should they be clustered with the performing arts venues for cross-fertilization of art forms and functions? Explain.
3. Would you see outdoor exhibition spaces as a good way of promoting visual art on the West Kowloon Cultural District (WKCD)? Explain.
4. How do you perceive the future collaboration between your organization and the museum in the following main thematic areas? Explain.
 - a) Design
 - b) Moving Image
 - c) Popular Culture
 - d) Visual Art (including Ink Art)

Any other kinds of collaboration? Explain.



5. What are the primary factors that should be taken into account in determining the locations of the museum and the EC within the WKCD?
6. What are the preferred space requirements and/or facilities such as artist's studios, workshops, libraries, activity rooms, education corner, and resource centres etc, for the museum and the EC from your organisation's perspective?
7. One of the planning design principles of the Authority is that the WKCD should be "an integrated arts and cultural district with intrinsic arts and cultural components in public spaces, inside and outside of individual arts and cultural facilities, in the infrastructure as well as in landscaping". In what ways do you think the artworks in these spaces should interact with the environment and the visitors to make the experience more interesting and attractive?