

Category C: Performing Arts Groups for Mega Performance Venue

1. Please give examples of large scale performance venues of between 10,000 – 20,000 seats that, in your opinion, are superior from the viewpoint of a) acoustics, b) overall experience, and c) operational efficiency. Please give any additional comments you may have on these venues.
2. In your experience of similar existing venues in Hong Kong or elsewhere, what are the good design features that you would like to see adopted in the design of the venue in question in the West Kowloon Cultural District including facilities that would enhance audience's convenience and comfort?
3. Would you recommend grouping the Mega Performance Venue with other uses such as for entertainment activities to promote 24 hour vibrancy, or alternatively to be used for other events?
4. How would you describe the ideal seating capacity, seating layout and audience environment for large-scale performance events that are likely to be held in this venue? Should the seating layout be optimized for end stage performance, at the expense of center stage performance? Or is it essential that a center stage configuration be possible?
5. What specific spatial needs do you have for this venue, both onstage and backstage?

6. To what extent should the venue have its own lighting and sound equipment? Or will outside presenters typically bring their own equipment?
7. What extent of rigging capacity is necessary for this venue?
8. Do you have any suggestions on other special ancillary facilities that should be provided in the building?
9. Do you have any specific requirements regarding loading / unloading and temporary storage facilities for the venue?
10. Would you be interested in using any of the piazzas for performances? What requirements would you have for this to be possible?