

**Category A: Performing Arts Groups for Concert Hall / Chamber Music Hall**

1. Having regard to performance effect, audience size and financial viability, please give examples of concert halls and chamber music halls that, in your opinion, are superior from the viewpoint of a) acoustics, b) overall experience, and c) operational efficiency. Please give any additional comments you may have on these venues.
2. In your experience of similar existing venues in Hong Kong or elsewhere, what are the good design features that you would like to see adopted in the design of the venue in question in the West Kowloon Cultural District (WKCD), including facilities that would enhance audience's convenience and comfort?
3. What combinations of venues do you think could benefit from clustering at the WKCD, and why?
4. Would you prefer the acoustic design be able to address the difference in requirements between Western and Chinese orchestral music?
5. What are the ideal seating capacities / configurations you would suggest for the Concert Hall and Chamber Music Hall?
6. Do you have any suggestions on other special ancillary facilities that should be provided in the Concert Hall / Chamber Music Hall building?

7. What specific spatial needs do you have for these halls, onstage and backstage?
8. Do you have any specific requirements regarding loading / unloading and temporary storage facilities for the venue?
9. Would it be appropriate that this venue has one or more resident companies associated with it? If no, please explain. If so, do you think that a full residency which would provide for integrated rehearsal/practice facilities is the most appropriate solution? Or could a performance residency where the ancillary facilities are elsewhere be more appropriate? Under what conditions? Should a combination of full and performance residencies be considered?
10. What kind of activities could be organised in this building to attract people flow during non-performance times, and what facilities should be provided to cater for such activities?
11. Would you be interested in using any of the piazzas for performances? What requirements would you have for this to be possible?