

Annex 8: Detailed List of All Themes/Categories/Sub-categories of Views

Themes, Categories, and Sub-categories

- 1 Addressing Issues Raised in Stage 1 PE
 - 1.1 Exhibiting a Green Setting
 - 1.1.1 City Park
 - 1.1.1.1 Positive Views
 - 1.1.1.2 Negative Views
 - 1.1.1.3 Other Views
 - 1.1.2 Cultural Connect: Key to Sustained Vitality
 - 1.1.2.1 Positive Views
 - 1.1.2.2 Negative Views
 - 1.1.2.3 Other Views
 - 1.1.3 Project for a New Dimension
 - 1.1.3.1 Positive Views
 - 1.1.3.2 Negative Views
 - 1.1.3.3 Other Views
 - 1.1.4 Other Views on Exhibiting a Green Setting
 - 1.2 Environmental Friendliness
 - 1.2.1 City Park
 - 1.2.1.1 Positive Views
 - 1.2.1.2 Negative Views
 - 1.2.1.3 Other Views
 - 1.2.2 Cultural Connect: Key to Sustained Vitality
 - 1.2.2.1 Positive Views
 - 1.2.2.2 Negative Views
 - 1.2.2.3 Other Views
 - 1.2.3 Project for a New Dimension
 - 1.2.3.1 Positive Views
 - 1.2.3.2 Negative Views
 - 1.2.3.3 Other Views
 - 1.2.4 Other Views on Environmental Friendliness
 - 1.3 Showcasing Hong Kong's Unique Local and Traditional Characteristics
 - 1.3.1 City Park

- 1.3.1.1 Positive Views
- 1.3.1.2 Negative Views
- 1.3.1.3 Other Views
- 1.3.2 Cultural Connect: Key to Sustained Vitality
 - 1.3.2.1 Positive Views
 - 1.3.2.2 Negative Views
 - 1.3.2.3 Other Views
- 1.3.3 Project for a New Dimension
 - 1.3.3.1 Positive Views
 - 1.3.3.2 Negative Views
 - 1.3.3.3 Other Views
- 1.3.4 Other Views on Showcasing Hong Kong's Unique Local and Traditional Characteristics
- 1.4 Experience a Relaxing Atmosphere
 - 1.4.1 City Park
 - 1.4.1.1 Positive Views
 - 1.4.1.2 Negative Views
 - 1.4.1.3 Other Views
 - 1.4.2 Cultural Connect: Key to Sustained Vitality
 - 1.4.2.1 Positive Views
 - 1.4.2.2 Negative Views
 - 1.4.2.3 Other Views
 - 1.4.3 Project for a New Dimension
 - 1.4.3.1 Positive Views
 - 1.4.3.2 Negative Views
 - 1.4.3.3 Other Views
 - 1.4.4 Other Views on Experience a Relaxing Atmosphere
- 1.5 Providing Public Open Space
 - 1.5.1 City Park
 - 1.5.1.1 Positive Views
 - 1.5.1.2 Negative Views
 - 1.5.1.3 Other Views
 - 1.5.2 Cultural Connect: Key to Sustained Vitality
 - 1.5.2.1 Positive Views
 - 1.5.2.2 Negative Views

- 1.5.2.3 Other Views
- 1.5.3 Project for a New Dimension
 - 1.5.3.1 Positive Views
 - 1.5.3.2 Negative Views
 - 1.5.3.3 Other Views
- 1.5.4 Other Views on Providing Public Open Space
- 1.6 Connectivity with the Neighbouring Districts
 - 1.6.1 City Park
 - 1.6.1.1 Positive Views
 - 1.6.1.2 Negative Views
 - 1.6.1.3 Other Views
 - 1.6.2 Cultural Connect: Key to Sustained Vitality
 - 1.6.2.1 Positive Views
 - 1.6.2.2 Negative Views
 - 1.6.2.3 Other Views
 - 1.6.3 Project for a New Dimension
 - 1.6.3.1 Positive Views
 - 1.6.3.2 Negative Views
 - 1.6.3.3 Other Views
 - 1.6.4 Other Views on Connectivity with the Neighbouring Districts
- 1.7 Catering the Needs of Different Users
 - 1.7.1 City Park
 - 1.7.1.1 Positive Views
 - 1.7.1.2 Negative Views
 - 1.7.1.3 Other Views
 - 1.7.2 Cultural Connect: Key to Sustained Vitality
 - 1.7.2.1 Positive Views
 - 1.7.2.2 Negative Views
 - 1.7.2.3 Other Views
 - 1.7.3 Project for a New Dimension
 - 1.7.3.1 Positive Views
 - 1.7.3.2 Negative Views
 - 1.7.3.3 Other Views
 - 1.7.4 Other Views on Catering the Needs of Different Users
- 1.8 Other Views on Addressing Issues Raised in Stage 1 PE

- 1.8.1 City Park
 - 1.8.2 Cultural Connect: Key to Sustained Vitality
 - 1.8.3 Project for a New Dimension
 - 1.8.4 Any Other Views on Addressing Issues Raised in Stage 1 PE
- 2 Overall Design and Other Aspects of the Conceptual Plan Options
- 2.1 City Park
 - 2.1.1 Positive Views
 - 2.1.2 Negative Views
 - 2.1.3 Other Views
 - 2.2 Cultural Connect: Key to Sustained Vitality
 - 2.2.1 Positive Views
 - 2.2.2 Negative Views
 - 2.2.3 Other Views
 - 2.3 Project for a New Dimension
 - 2.3.1 Positive Views
 - 2.3.2 Negative Views
 - 2.3.3 Other Views
 - 2.4 Other Views on Overall Design and Other Aspects of Conceptual Plan Options
 - 2.4.1 Barrier-free Access for Persons with Disabilities
 - 2.4.2 Any Other Views on Overall Design and Other Aspects of Conceptual Plan Options
- 3 Essential Features
- 3.1 Open Space
 - 3.1.1 City Park
 - 3.1.1.1 Positive Views
 - 3.1.1.2 Negative Views
 - 3.1.1.3 Other Views
 - 3.1.2 Cultural Connect: Key to Sustained Vitality
 - 3.1.2.1 Positive Views
 - 3.1.2.2 Negative Views
 - 3.1.2.3 Other Views
 - 3.1.3 Project for a New Dimension

- 3.1.3.1 Positive Views
- 3.1.3.2 Negative Views
- 3.1.3.3 Other Views
- 3.1.4 Other Views on Open Space
- 3.2 Core Arts and Cultural Facilities
 - 3.2.1 City Park
 - 3.2.1.1 Positive Views
 - 3.2.1.2 Negative Views
 - 3.2.1.3 Other Views
 - 3.2.2 Cultural Connect: Key to Sustained Vitality
 - 3.2.2.1 Positive Views
 - 3.2.2.2 Negative Views
 - 3.2.2.3 Other Views
 - 3.2.3 Project for a New Dimension
 - 3.2.3.1 Positive Views
 - 3.2.3.2 Negative Views
 - 3.2.3.3 Other Views
 - 3.2.4 Other Views on Core Arts and Cultural Facilities
- 3.3 Retail-dining-and-entertaining Facilities
 - 3.3.1 City Park
 - 3.3.1.1 Positive Views
 - 3.3.1.2 Negative Views
 - 3.3.1.3 Other Views
 - 3.3.2 Cultural Connect: Key to Sustained Vitality
 - 3.3.2.1 Positive Views
 - 3.3.2.2 Negative Views
 - 3.3.2.3 Other Views
 - 3.3.3 Project for a New Dimension
 - 3.3.3.1 Positive Views
 - 3.3.3.2 Negative Views
 - 3.3.3.3 Other Views
 - 3.3.4 Other Views on Retail-dining-and-entertaining Facilities
- 3.4 Hotel, Office and Residential Facilities
 - 3.4.1 City Park
 - 3.4.1.1 Positive Views

- 3.4.1.2 Negative Views
 - 3.4.1.3 Other Views
 - 3.4.2 Cultural Connect: Key to Sustained Vitality
 - 3.4.2.1 Positive Views
 - 3.4.2.2 Negative Views
 - 3.4.2.3 Other Views
 - 3.4.3 Project for a New Dimension
 - 3.4.3.1 Positive Views
 - 3.4.3.2 Negative Views
 - 3.4.3.3 Other Views
 - 3.4.4 Other Views on Hotel, Office and Residential Facilities
 - 3.5 Other Views on Essential Features
- 4 Connectivity (e.g. integration with neighbouring areas and relationship with Victoria Harbour)
- 4.1 City Park
 - 4.1.1 Positive Views
 - 4.1.2 Negative Views
 - 4.1.3 Other Views
 - 4.2 Cultural Connect: Key to Sustained Vitality
 - 4.2.1 Positive Views
 - 4.2.2 Negative Views
 - 4.2.3 Other Views
 - 4.3 Project for a New Dimension
 - 4.3.1 Positive Views
 - 4.3.2 Negative Views
 - 4.3.3 Other Views
 - 4.4 Other Views on Connectivity
- 5 Accessibility (e.g. external connectivity (pedestrian and vehicular), marine access, and internal transport mode)
- 5.1 City Park
 - 5.1.1 Positive Views
 - 5.1.2 Negative Views
 - 5.1.3 Other Views

- 5.2 Cultural Connect: Key to Sustained Vitality
 - 5.2.1 Positive Views
 - 5.2.2 Negative Views
 - 5.2.3 Other Views
 - 5.3 Project for a New Dimension
 - 5.3.1 Positive Views
 - 5.3.2 Negative Views
 - 5.3.3 Other Views
 - 5.4 Other Views on Accessibility
- 6 Most Preferred Particular Feature(s) of the Conceptual Plan Options
- 6.1 City Park
 - 6.1.1 Overall Design
 - 6.1.2 The Park
 - 6.1.3 Green Setting and Planting
 - 6.1.4 Environmental Friendliness
 - 6.1.5 Accessibility
 - 6.1.6 Physical Provisions
 - 6.2 Cultural Connect: Key to Sustained Vitality
 - 6.2.1 Overall Design
 - 6.2.2 Green Setting and Planting
 - 6.2.3 Environmental Friendliness
 - 6.2.4 Open Space
 - 6.2.5 Accessibility
 - 6.2.6 Physical Provisions
 - 6.3 Project for a New Dimension
 - 6.3.1 Overall Design
 - 6.3.2 Green Setting and Planting
 - 6.3.3 Environmental Friendliness
 - 6.3.4 Accessibility
 - 6.3.5 Physical Provisions
 - 6.4 Other Views on Most Preferred Particular Feature(s) of the Conceptual Plan Options
 - 6.4.1 General Perspectives
 - 6.4.2 Individual Aspects

- 7 Other Arts and Cultural Facilities and Education-related Facilities
 - 7.1 City Park
 - 7.1.1 Black Boxes
 - 7.1.2 White Cubes
 - 7.1.3 Centre for Arts and Creative Industries
 - 7.1.4 Knowledge Centre
 - 7.1.5 Dance & Drama School
 - 7.1.6 Children's Theatre
 - 7.1.7 Music School
 - 7.1.8 Art Academy
 - 7.1.9 Dance & Performing Arts Studios
 - 7.1.10 Arts & Crafts Studios
 - 7.1.11 Recording, Post-production & Broadcasting Studios
 - 7.1.12 Other Views on Other Arts and Cultural Facilities and Education-related Facilities of City Park
 - 7.2 Cultural Connect: Key to Sustained Vitality
 - 7.2.1 Community Art College
 - 7.2.2 Children's Museum
 - 7.2.3 Film Centre
 - 7.2.4 Humanities Centre
 - 7.2.5 Art Organisation Workspace/International Cultural Establishment
 - 7.2.6 Other Views on Other Arts and Cultural Facilities and Education-related Facilities of Cultural Connect: Key to Sustained Vitality
 - 7.3 Project for a New Dimension
 - 7.3.1 Cultural Library & Archive
 - 7.3.2 School for Arts & Creative Industries
 - 7.3.3 Visual Arts Factory
 - 7.3.4 Performing Arts Factory
 - 7.3.5 School for Chinese Opera and Cantonese Opera
 - 7.3.6 Other Views on Other Arts and Cultural Facilities and Education-related Facilities of Project for a New Dimension
 - 7.4 Other Views on Other Arts and Cultural Facilities and Education-related Facilities
 - 7.4.1 Literature Museum
 - 7.4.2 Facilities for Film

7.4.3 Any Other Views on Other Arts and Cultural Facilities and Education-related Facilities

8 Phasing Arrangement for Core Arts and Cultural Facilities

8.1 Phase 1 (2015 – 2020)

8.1.1 Overall Views on Phase 1 (2015 – 2020)

8.1.1.1 Positive Views

8.1.1.2 Negative Views

8.1.1.3 Other Overall Views on Phase 1 (2015 – 2020)

8.1.2 Concert Hall (Phase 1)

8.1.2.1 Positive Views

8.1.2.2 Negative Views

8.1.2.3 Other Views on Concert Hall (Phase 1)

8.1.3 Great Theatre I (Phase 1)

8.1.3.1 Positive Views

8.1.3.2 Negative Views

8.1.3.3 Other Views on Great Theatre I (Phase 1)

8.1.4 Performance Venue in the Xiqu Centre (Phase 1)

8.1.4.1 Positive Views

8.1.4.2 Negative Views

8.1.4.3 Other Views on Performance Venue in the Xiqu Centre (Phase 1)

8.1.5 4 Blackbox Theatres (Phase 1)

8.1.5.1 Positive Views

8.1.5.2 Negative Views

8.1.5.3 Other Views on 4 Blackbox Theatres (Phase 1)

8.1.6 Chamber Music Hall (Phase 1)

8.1.6.1 Positive Views

8.1.6.2 Negative Views

8.1.6.3 Other Views on Chamber Music Hall (Phase 1)

8.1.7 Medium-sized Theatre I (Phase 1)

8.1.7.1 Positive Views

8.1.7.2 Negative Views

8.1.7.3 Other Views on Medium-sized Theatre I (Phase 1)

8.1.8 Mega Performance Venue (Phase 1)

- 8.1.8.1 Positive Views
- 8.1.8.2 Negative Views
- 8.1.8.3 Other Views on Mega Performance Venue (Phase 1)
- 8.1.9 M+ (Phase 1)
 - 8.1.9.1 Positive Views
 - 8.1.9.2 Negative Views
 - 8.1.9.3 Other Views on M+ (Phase 1)
- 8.1.10 Exhibition Centre (Phase 1)
 - 8.1.10.1 Positive Views
 - 8.1.10.2 Negative Views
 - 8.1.10.3 Other Views on Exhibition Centre (Phase 1)
- 8.2 Phase 2 (2020 Onwards)
 - 8.2.1 Overall Views on Phase 2 (2020 Onwards)
 - 8.2.1.1 Positive Views
 - 8.2.1.2 Negative Views
 - 8.2.1.3 Other Overall Views on Phase 2 (2020 Onwards)
 - 8.2.2 Great Theatre II (Phase 2)
 - 8.2.2.1 Positive Views
 - 8.2.2.2 Negative Views
 - 8.2.2.3 Other Views on Great Theatre II (Phase 2)
 - 8.2.3 3 Medium-sized Theatres (Phase 2)
 - 8.2.3.1 Positive Views
 - 8.2.3.2 Negative Views
 - 8.2.3.3 Other Views on 3 Medium-sized Theatres (Phase 2)
 - 8.2.4 Small Theatre in Xiqu Centre (Phase 2)
 - 8.2.4.1 Positive Views
 - 8.2.4.2 Negative Views
 - 8.2.4.3 Other Views on Small Theatre in Xiqu Centre (Phase 2)
 - 8.2.5 M+ (Phase 2)
 - 8.2.5.1 Positive Views
 - 8.2.5.2 Negative Views
 - 8.2.5.3 Other Views on M+ (Phase 2)
 - 8.2.6 Exhibition Centre (Phase 2)
 - 8.2.6.1 Positive Views
 - 8.2.6.2 Negative Views

- 8.2.6.3 Other Views on Exhibition Centre (Phase 2)
- 8.3 Overall Views on Phasing Arrangement for Core Arts and Cultural Facilities
- 9 Other Issues Raised
 - 9.1 Overall Design Principles
 - 9.1.1 Sustainability
 - 9.1.2 Flexibility
 - 9.1.3 Other Views on Overall Design Principles
 - 9.2 Facilities and Activities (In General)
 - 9.2.1 Performance Venues
 - 9.2.1.1 Mega Performance Venue (MPV)
 - 9.2.1.2 Great Theatres
 - 9.2.1.3 Medium-sized Theatres
 - 9.2.1.4 Blackbox Theatres
 - 9.2.1.5 Concert Hall
 - 9.2.1.6 Chamber Music Hall
 - 9.2.1.7 Xiqu Centre
 - 9.2.1.8 Outdoor Performance Areas
 - 9.2.1.9 Other Views on Performance Venues
 - 9.2.2 Museum/M+
 - 9.2.3 Exhibition Centre
 - 9.2.4 Other Views on Facilities and Activities (In General)
 - 9.3 WKCDA's Management Issues
 - 9.3.1 Strategic Positioning of the WKCD
 - 9.3.2 Management and Operation
 - 9.3.3 Financial Issues
 - 9.3.3.1 Financial Sustainability of the WKCD
 - 9.3.3.2 Costs (e.g. Construction Costs, Maintenance Costs, etc.)
 - 9.3.3.3 Other Views on Financial Issues
 - 9.3.4 Programmes
 - 9.3.4.1 Nurturing Programmes
 - 9.3.4.2 Audience Building Programmes
 - 9.3.4.3 Arts and Cultural Programmes
 - 9.3.4.4 Other Views on Programmes
 - 9.3.5 Other Views on Issues by the WKCDA

- 9.4 The Public Engagement Exercise
 - 9.4.1 Holistic Approach
 - 9.4.2 Arrangement
 - 9.4.3 Effectiveness
 - 9.4.4 Consultation Digest & Questionnaire
 - 9.4.5 Stakeholders
 - 9.4.6 Consultation Fatigue
 - 9.4.7 Other Views on Public Engagement Exercise
- 9.5 Macro Issues
 - 9.5.1 Hong Kong's Cultural Policies/Strategies
 - 9.5.2 Urban Planning of WKCDA's Neighbouring Districts
 - 9.5.3 Other Views on Macro Issues
- 9.6 Any Other Opinions

- END OF ANNEXES -