

## Annex 10: Detailed List of All Themes/Categories/Sub-categories of Views

### Themes, Categories, and Sub-categories<sup>139</sup>

#### 1. Overall Look

- 1.1 Harmonising with Harbour-front and the Ridgelines
- 1.2 Distinct from and in contrast to its Surrounding
- 1.3 Exhibiting a Green Setting
- 1.4 Presenting an Urban Setting
- 1.5 Showcasing Hong Kong's Unique Local and Traditional Characteristics
  - 1.5.1 Local Characteristics
  - 1.5.2 Traditional Characteristics
- 1.6 An Innovative Mix of Local and International Features
- 1.7 Other Opinions on Overall Look
  - 1.7.1 Landmark
  - 1.7.2 Night Scenery
  - 1.7.3 Historical (Collective Memory)
  - 1.7.4 Others

#### 2. Ambience

- 2.1 Relaxing
- 2.2 Exciting
- 2.3 Traditional
- 2.4 Contemporary
- 2.5 Inviting
- 2.6 Inspiring
- 2.7 Other Opinions on Ambience
  - 2.7.1 Free
  - 2.7.2 Friendly
  - 2.7.3 Artistic/Cultural Feel
  - 2.7.4 Others

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139. A “**theme**” is a distinct topic of interests emerged from the views of the respondents in qualitative analysis. In this study, “Overall Look” is the first theme and views under it are concerned with the outlook of the core arts and cultural facilities of the WKCD. A “**category**” of views is a group of views under a particular theme sharing some common characteristics. In this Study, “1.5 Showcasing Hong Kong’s Unique Local and Traditional Characteristics” is one of the categories under theme 1 “Overall Look”. Views under this category are all concerned with showing the unique characteristics of Hong Kong. “**Sub-categories**” are further grouping of views under a particular category. In this study, “1.5.1 Local Characteristics” is one of the sub-categories under category “1.5 Showcasing Hong Kong’s Unique Local and Traditional Characteristics”.

### **3. Facilities and Activities<sup>140</sup>**

- 3.1 Performance Venues
- 3.2 Museum/M+
- 3.3 Exhibition Centre
- 3.4 Other Facilities
- 3.5 Other Opinions on Facilities and Activities

### **4. Public Open Space and Facilities**

- 4.1 Public Open Space
- 4.2 Piazza
- 4.3 Promenade
- 4.4 Parks
- 4.5 Green Areas
- 4.6 Themes
- 4.7 Sizes
- 4.8 Relationship with Harbour and Facilities
- 4.9 Ancillary Facilities
- 4.10 Retail-dining-entertainment Facilities
  - 4.10.1 Shops
  - 4.10.2 Restaurants/Cafes
  - 4.10.3 Entertainment Facilities
  - 4.10.4 Others
- 4.11 Other Opinions on Public Open Space and Facilities

### **5. Programmes, Education-related Activities, and Other Software Issues by the WKCDA**

- 5.1 Vision and Mission of the WKCDA
- 5.2 Strategic Positioning of the WKCD
- 5.3 Cooperation with Other Areas/Venues/Organizations
- 5.4 Promotion and Marketing Activities
- 5.5 Audience Building
- 5.6 Events
  - 5.6.1 Top Events
  - 5.6.2 Regular Events
  - 5.6.3 Others

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140. See details for Theme 3 “Facilities and Activities” in **Annex 11**.

- 5.7 Exhibitions
- 5.8 Arts and Cultural Programmes
  - 5.8.1 Types of Arts and Cultural Programmes
  - 5.8.2 Programmes for Persons with Disabilities
  - 5.8.3 Others
- 5.9 Research Programmes
- 5.10 Education-related Programmes
- 5.11 Training Programmes
- 5.12 Nurturing Programmes
  - 5.12.1 Nurturing Local Talents
  - 5.12.2 Others
- 5.13 Sponsorship Programmes
- 5.14 Management of Venues/Public Open Space
  - 5.14.1 Opening Hours
  - 5.14.2 Hiring/Charges/Entrance Fees
  - 5.14.3 Usage Rules
  - 5.14.4 Maintenance
  - 5.14.5 Ticketing
  - 5.14.6 Others
- 5.15 Management and Operation
- 5.16 Other Opinions on Programmes, Education-related Activities, and Other Software Issues by the WKCD

## **6. Travelling to and from the WKCD**

- 6.1 Connectivity with Adjacent Areas and Rest of Hong Kong
- 6.2 Means of Transport Connection
  - 6.2.1 MTR
  - 6.2.2 Express Rail Link (XRL)
  - 6.2.3 Bus/Shuttle Bus
  - 6.2.4 Minibus
  - 6.2.5 Taxi
  - 6.2.6 Water Transport/Ferry
  - 6.2.7 On Foot
  - 6.2.8 Private Car
  - 6.2.9 Others
- 6.3 Means of Pedestrian Connection
  - 6.3.1 Walking Experience
  - 6.3.2 Foot Bridges

- 6.3.3 Subways
- 6.3.4 Pedestrian Decks
- 6.3.5 Others
- 6.4 Other Transport Facilities
- 6.5 Other Opinions on Travelling to and from the WKCD
  - 6.5.1 Traffic Congestion
  - 6.5.2 Air Pollution
  - 6.5.3 Noise Pollution
  - 6.5.4 Fares
  - 6.5.5 Others

## **7. Travelling within the WKCD**

- 7.1 Consideration Factors
  - 7.1.1 Convenience
  - 7.1.2 Visual Effect
  - 7.1.3 Comfort
  - 7.1.4 Environmental Friendliness
  - 7.1.5 Others
- 7.2 Barrier-free Access Facilities for Persons with Disabilities
- 7.3 Means/Facilities of Internal Transport
  - 7.3.1 Internal Monorail
  - 7.3.2 Travellers
  - 7.3.3 Cycling
  - 7.3.4 Riskshaw
  - 7.3.5 Electric Vehicles
  - 7.3.6 Others
- 7.4 Other Opinions on Travelling within the WKCD
  - 7.4.1 Fares
  - 7.4.2 Others

## **8. Planning Design Principles**

- 8.1 Creativity
- 8.2 Accessibility
- 8.3 Connectivity
- 8.4 Integration
  - 8.4.1 With Neighbourhood Communities
  - 8.4.2 Cultural Diversity

- 8.4.3 Others
- 8.5 Vibrancy
- 8.6 Uniqueness
- 8.7 Sustainability
  - 8.7.1 Environmental-friendly
  - 8.7.2 Avoid “Wall Effect Buildings”
  - 8.7.3 Low Carbon
  - 8.7.4 Others
- 8.8 Other Opinions on Planning Design Principles
  - 8.8.1 Information and Communication Technologies (ICT)
  - 8.8.2 Others

## **9. Development**

- 9.1 Pace of Development
  - 9.1.1 Phasing
  - 9.1.2 Organic Growth
  - 9.1.3 Others
- 9.2 Clustering
- 9.3 Other Opinions on Development

## **10. Macro Issues**

- 10.1 Hong Kong Cultural Context
- 10.2 Hong Kong Cultural Policies/Strategies
  - 10.2.1 Long-term Cultural Policies
  - 10.2.2 Creative Industry
  - 10.2.3 Resources Allocation
  - 10.2.4 Others
- 10.3 Cooperation/Competition with Other Countries/Regions
- 10.4 Promotion and Marketing Activities
- 10.5 Nurturing Programmes
  - 10.5.1 Nurturing Local Talents
  - 10.5.2 Others
- 10.6 Audience Building Programmes
- 10.7 Research in Arts and Culture
- 10.8 Education/Training in Arts and Culture
  - 10.8.1 Managers of Arts and Cultural Venues
  - 10.8.2 Technical/Supporting Staff

- 10.8.3 Others
- 10.9 Sponsorship Programmes
- 10.10 Other Opinions on Macro Issues

## **11. Other Issues Raised**

- 11.1 Public Engagement Exercise
  - 11.1.1 Holistic Approach
  - 11.1.2 Arrangement
  - 11.1.3 Effectiveness
  - 11.1.4 Consultation Leaflet and Questionnaire
  - 11.1.5 Stakeholders
  - 11.1.6 Follow-up Actions
  - 11.1.7 Others
- 11.2 Any Other Opinions
  - 11.2.1 Express Rail Link (XRL)
  - 11.2.2 Others