

—

M+ Collection Highlights

—

THE M+ COLLECTION

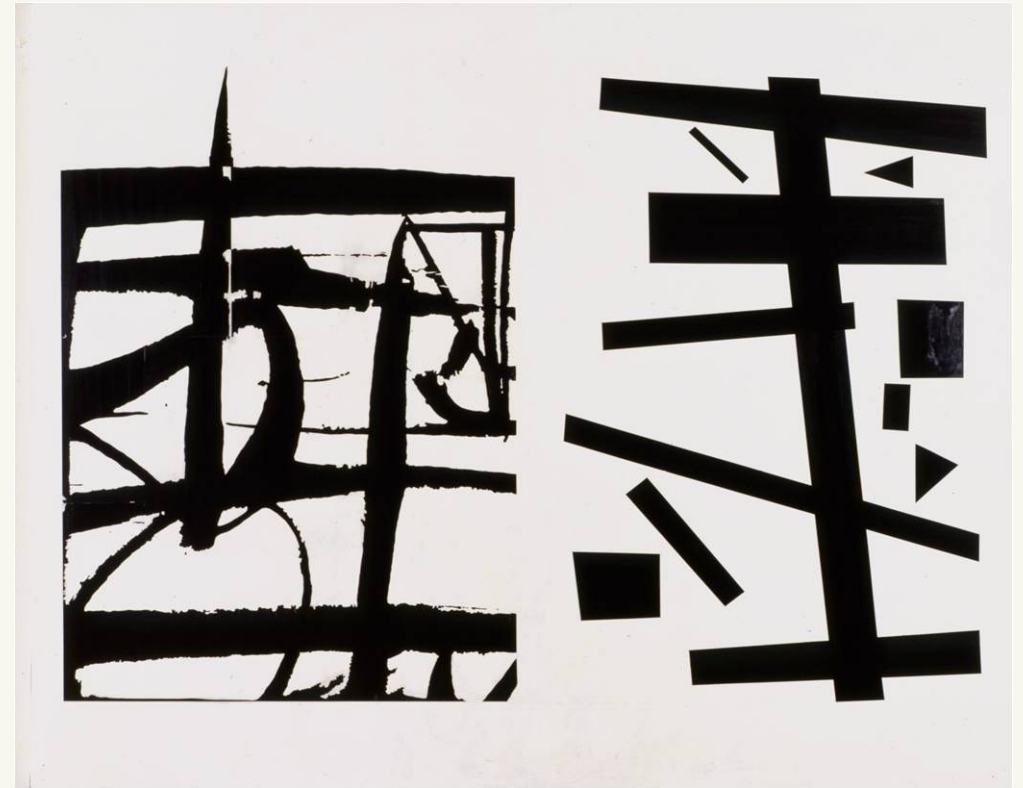
As at 31 March 2013, M+ has acquired 867 works (excluding the M+ Sigg Collection) of which over 80% are produced by local artists and designers. In addition to these purchases are numerous donations generously gifted by local and international artists, architects and collectors. Current holdings include a wide range of media: sketches, electronic media, installation, objects, painting, photography, architectural models, printed matter, sculpture and time-based intangibles. Notable acquisitions include: the entire oeuvre of groundbreaking performances by influential Taiwanese-American artist Tehching Hsieh, a spectacular set of doors with handwriting by Tsang Tsou-choi (King of Kowloon), and a growing selection of historically significant as well as cutting edge design and architecture objects by practitioners from Japan, Korea, mainland China, Taiwan, and Hong Kong.

THE M+ SIGG COLLECTION

The M+ Sigg Collection represents a key subset of Swiss collector Uli Sigg's unique art collection – universally recognised as one of the largest, most comprehensive and important collections of contemporary Chinese art from the 1970s to the present. Ranging across all media including painting, sculpture, photography, performance documentation, video, installation and multimedia, the collection is an invaluable historical document of one of the most culturally dynamic periods in modern Chinese history. Consisting of 1,510 works by 325 Chinese and Hong Kong artists, the M+ Sigg Collection represents the vast historical trajectory of contemporary art in China from Socialist Realism styles, to the inception of contemporary art forms, to experimental and new media developments that continue into the current decade.



Michael Wolf
Portraits of Cantonese Opera, Wan Yuk-yu, 2012
UV colour inkjet print on Duratrans
200 x 130 cm



David Diao
Cardinal Rule: Beware of False Friends, 1988
Acrylic on canvas
225 x 283 cm



Lui Chun Kwong
3-D Painting, 1993
Acrylic on canvas (set of 6 pieces)
305 x 153 cm



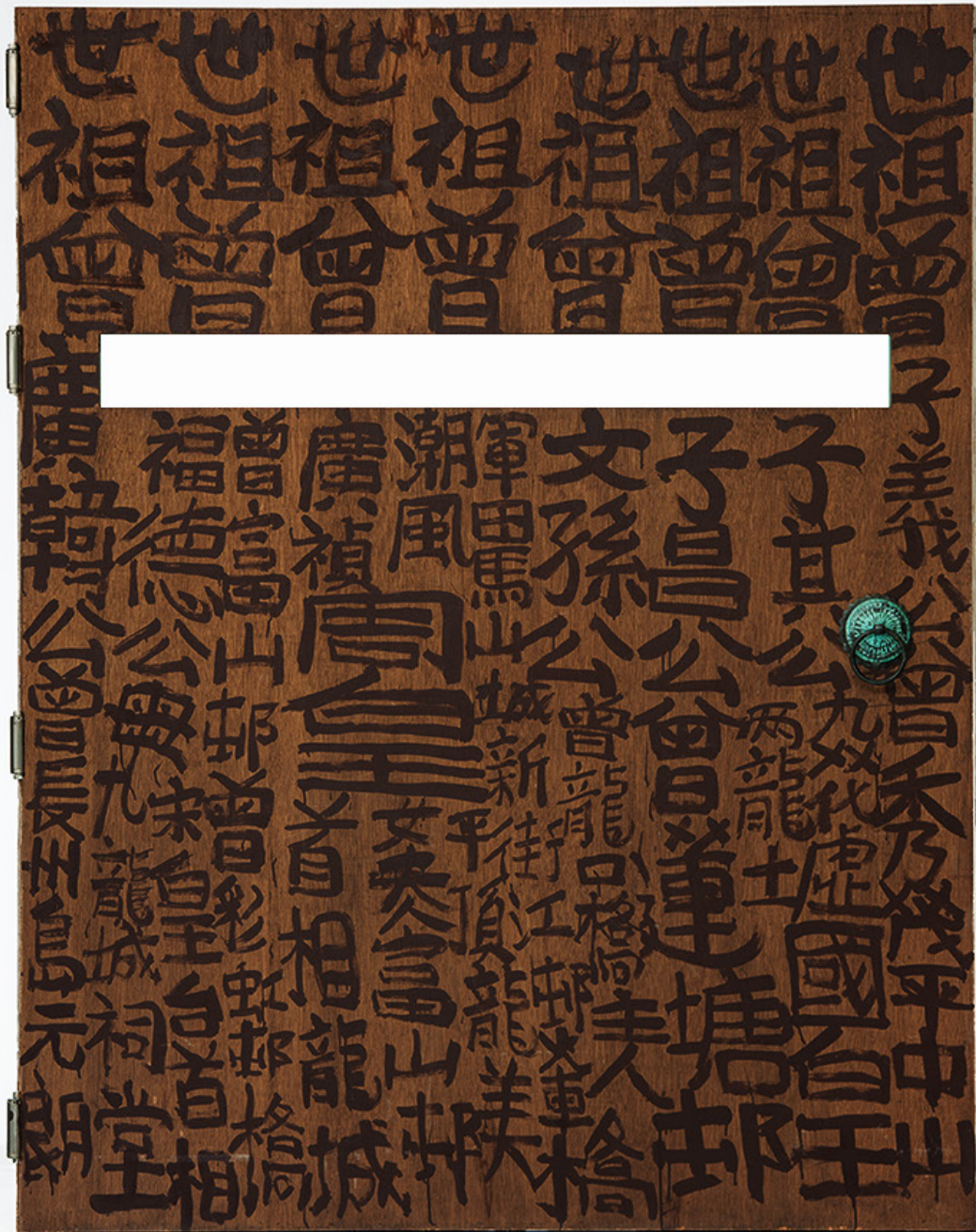
Zeng Fanzhi
Rainbow, 1997
Oil on canvas
195 x 215 cm
M+ SIGG COLLECTION



Kwangho Lee
Knot - Beyond the Inevitable.., 2009
Woven electrical cord and bulb
57 x 53 x 218 cm
Courtesy Wright



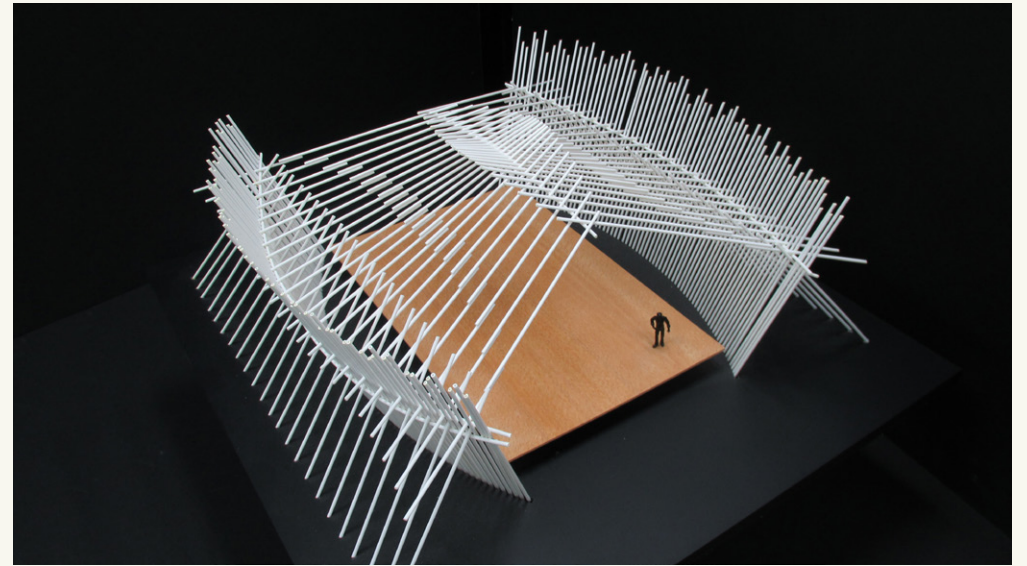
John Young
Riot, 2008
Digital print and oil on linen
170 x 125 cm



Tsang Tsou-choi (King of Kowloon)
Untitled, 2003
Chinese ink and acrylic on wood (set of 2 pieces)
170 x 220 x 6 cm (each)
Museum purchase and gift of Tim Wehrli, Red Dog Studios, 2012



Irene Chou (Zhou Luyun)
Movement II, c.1980s
Ink and colour on paper
137.5 x 69 cm



Rocco Design Architects
Bamboo Pavilion (Berlin), 2000
Model in plastic and wood
55 x 50 x 20 cm



Ai Weiwei
Whitewash, 1995-2000
Installation (126 vases)
Dimension variable
M+ SIGG COLLECTION



Ron Arad
Rover Chair (3.5 litre one-seater), 1981
Black lacquered tubular steel, chromium lining, black leather
39 x 71 x 92 cm



Tehching Hsieh, Linda Montano
Art/Life One Year Performance 1983-1984
July 4, 1983-July 4, 1984
Life image © Tehching Hsieh, Linda Montano
Courtesy the artist and Sean Kelly Gallery



Troika
Electroprobe Installation 2 (Magnetic Guangzhou), 2007
Installation consisting of various electronic objects
180 x 60 x 45 cm



Zhang Peili
X series: No.4, 1987
Oil on canvas
180 x 200 cm
M+ SIGG COLLECTION

