

# PROFILE OF ARTISTS

Artist	Profile
Nadim ABBAS	Nadim Abbas is a Hong Kong-based installation artist. His work explores the intricate role that memory-images play in the intersection between mind and matter. Abbas currently holds teaching posts at the Hong Kong Art School and City University of Hong Kong. Notable exhibitions and projects include: <i>Marine Lover</i> (ARTHK11, Special Projects), <i>Cataract</i> (EXPERIMENTA & Gallery Exit, HK).
Andrew CHAN	A founder and Artistic Director of Alice Theatre Laboratory since 2003, Andrew Chan focused on directing experimental performance. He was awarded Best Director at the 18th Hong Kong Drama Awards and in the first Hong Kong Theatre Libre with <i>Seven Boxes Possessed of Kafka</i> in 2009.
CHAN Shiu-yu	An Administrative Director of the Alice Theatre Laboratory, Chan Shiu-yu launched a number of Theatre-in-Education programmes as a teacher trainer and advisor on drama education. Chan was awarded Best Actress in the first Hong Kong Theatre Libre with <i>Seven Boxes Possessed of Kafka</i> in 2009.
CHAN Yee-shan	A filmmaker with a doctorate degree in anthropology, Chan Yee-shan, aka Yang Yee-shan, wrote the movie scripts of <i>Whispers and Moans</i> (2007), <i>True Women for Sale</i> (2008) and <i>All About Love</i> (2010), and also published various books covering creative novels and nonfictions. She was a recipient of the WKCDA fellowship for the Advanced Cultural Leadership Programme of The University of Hong Kong.
Matthew CHENG	A young playwright, Matthew Cheng graduated from the Hong Kong Academy for Performing Arts in 2001. Cheng has received several “best script” awards. His recent work, <i>The Last Supper</i> , is a fine portrait about the strong bond between mother and son.
Amy CHEUNG	A young visual artist, Amy Cheung obtained BA from Goldsmith’s College and MFA in Slade School of Fine Art, both from the University of London. Among her city interventions and large-scale public art projects, she represented Hong Kong in the 52th Venice Biennale, 2007 and received the Outstanding Young Artist Award (Visual Arts) from the Hong Kong Arts Development Council in the same year. In 2010, she was awarded the Lee Hysan Foundation Fellowship by the Asian Cultural Council.
Rachel CHEUNG	Rachel Cheung is an award winner for the Leeds International Pianoforte Competition (UK) and the Alessandro Casagrande International Competition (Italy). Recently graduated from the Hong Kong Academy for Performing Arts with First Class Honours, she also won the Award for Young Artist (music category) at the Hong Kong Arts Development Award 2009.

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HUANG Lei	A Senior Dancer at the Hong Kong Dance Company, Huang Lei graduated from the Beijing Dance Academy. He was awarded the Hong Kong Dance Award three times and also the Asian Cultural Council's International Choreographers Residency scholarship in 2010 to participate in the American Dance Festival. He also won the Award for Young Artist (dance category) at the Hong Kong Arts Development Awards 2010.
JIN Yao	A Principal Dancer of The Hong Kong Ballet, Jin Yao graduated from the Beijing Dance Academy in 1997 and joined the National Ballet of China. She won the Bronze Prize at the Shanghai International Ballet Competition in 2001, and a Gold Medal at the Varna International Ballet Competition in 2002. Jin received the Best Artist of the Year award (dance category) at the Hong Kong Arts Development Awards 2010.
Leon KO	A composer for musical theatre and films, Leon Ko received a Master's degree in Musical Theatre Writing at New York University's Tisch School of the Arts. He has won a Richard Rodgers Development Award, a Golden Horse Award, a Hong Kong Film Award and four Hong Kong Drama Awards for Best Score.
LAI Yiu-wai	A Xiqu singer since age nine, Lai Yiu-wai is a protégé of renowned Cantonese Opera artist Man Chin-sui. Lai received the Award for Young Artist (Xiqu category) at the Hong Kong Arts Development Awards 2010. He graduated from the City University of Hong Kong with a major in Chinese.
Chet LAM	A singer and songwriter, Chet Lam started his own label LYFE Music in 2003, and currently has 12 Cantonese, English and Mandarin albums. He has been notably awarded in various fields, including two times Best Folk Artist of the Year in the Chinese Media Music Awards in China, and Best Song Written for a Movie in Golden Horse Awards in Taiwan.
Eman LAM	A member of the Cantopop singer duo at17, Eman Lam was the first year award winner of the Youth Artist of the Year. A younger sister of Chet Lam, she became a producer of her own label, Lam2 in March 2011.
Trey LEE	Hong Kong-born cellist Trey Lee performs across continents at venues such as Carnegie Hall, Royal Concertgebouw, the United Nations General Assembly Hall. His music career began at Julliard School Pre-College Division before studying economics at Harvard University. He returned to music and became the first Asian to win the International Antonio Janigro Competition. He currently lives in Berlin pursuing his solo cello career.

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Joey LEUNG

A founder of Windmill Grass Theatre, Joey Leung graduated from the Hong Kong Academy for Performing Arts in 2001. He was named best comedy actor at the 14th Hong Kong Drama Awards in 2005 for his performance in *The Queer Show*.

LIU Hong-wah

A leading actress of Sunny Cantonese Opera Troupe, Liu Hong-wah has been devoted to Chinese Opera since she was young. Liu won the award for Outstanding Young Artist (Xiqu category) at Hong Kong Arts Development Awards 2007.

Kingsley NG

An interdisciplinary artist specialised in conceptual, site-specific and community-oriented projects, Kingsley Ng is currently a part-time lecturer at Baptist University. His works have been exhibited at the Lille Europe Pavilion in Shanghai Expo and Echigo Tsumari Art Triennial in Japan. He received the Hong Kong Contemporary Art Biennial Awards in 2009 and was an artist-in-residence at Cité internationale des arts Paris in 2010.

Magnus RENFREW

Fair Director of ART HK (Hong Kong International Art Fair) since 2007, Magnus Renfrew graduated from the University of St Andrews with a degree in art history. Having served in Bonhams London as a specialist, and as Head of Exhibitions for Pearl Lam's Contrasts Gallery in Shanghai, he persuaded 101 of the world's leading galleries from 20 different countries to exhibit in Hong Kong for the inaugural Fair in 2008. Since then the Fair has gained a strong reputation and ART HK 11 showcased 260 galleries from 38 countries.

Jeffrey SHAW

Serving as Chair Professor and Dean of School of Creative Media, City University of Hong Kong since 2009, Jeffrey Shaw's interest in new media art goes back to the late 60's when he pioneered the use of interactivity and virtuality in his many art installations. He was the founding director of the ZKM Institute for Visual Media in Karlsruhe, and was awarded an Australian Federation Fellowship to co-found and direct the University of New South Wales iCinema Centre for Interactive Cinema Research in Sydney.

Perry SO

Perry So joined the Hong Kong Philharmonic Orchestra in October 2008 as Assistant Conductor and became Associate Conductor since September 2010. In 2008, he received the first and special prizes at the 5th International Prokofiev Conducting Competition, only the third time the top prize has been awarded. He was one of the inaugural Dudamel Conducting Fellows at the Los Angeles Philharmonic.

Angela SU

Angela Su studied at the University of Toronto and the Ontario College of Art, Canada. Since 2002, Su's work has been exhibited both in galleries and museums, including Grotto Fine Art (Hong Kong), Rossi & Rossi (London), and He Xiangning Art Museum (Shenzhen). She has also been selected to take part in the 17th Biennale of Sydney.

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Jonathan WONG	A singer-songwriter and dancer-choreographer, Jonathan Wong started his classical training in the piano and the violin at the age of six. Majored in modern dance and psychology at Cornell University, Wong received the university's Artist of the Year award upon graduation in 2008. Wong has released three albums in Hong Kong since 2009, and made his Japanese debut single in June 2011 in Tokyo.
Mercy WONG	A full time actress at the Hong Kong Repertory Theatre since 2001, Mercy Wong graduated from School of Drama, the Hong Kong Academy for Performing Arts in 2001. She was awarded Best Actress (Tragedy/ Drama) at Hong Kong Drama Awards in 2007 and 2011.
Stanley WONG	A homegrown artist and designer, Stanley Wong, alias "anothermountainman", has more than 30 years of experience in graphic design, advertising design, film & TV commercials production and fine arts. A frequent award winner for his creative works, he also held exhibitions of his fine art and photographic work locally and internationally including the Venice Art Biennale 2005.
Marisa YIU	Founding partner of ESKYIU, an interdisciplinary design studio, Marisa Yiu is an architect and academic. Teaching at the School of Architecture at the Chinese University of Hong Kong, she has been examining the cultural and social landscape of Hong Kong since 2000. She holds a Master of Architecture from Princeton University and served as Chief Curator of the 2009 Hong Kong & Shenzhen Bi-City Biennale of Architecture\Urbanism.
YU Ling-lung	Yu Ling-lung, aka Tsui Sin-yan, is a budding Xiqu artist of East Sing Opera Troupe. Yu received the Award for Young Artist (Xiqu category) at the Hong Kong Arts Development Awards 2009.
Eddy ZEE	A Company and Programme Manager of the Hong Kong Dance Company, freelance producer and actor, Eddy Zee developed a keen interest in arts since he joined his university's drama club during his first year. He was a recipient of the WKCDA fellowship for the Advanced Cultural Leadership Programme of The University of Hong Kong.

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The drawing on the cover, the NEW MAP KLN, by Gaylord Chan, is a comment and a demand to create something truly creative and new in West Kowloon – an almost chaotic, interwoven space, that is open for everybody's own interpretation and use. Born in 1925, Gaylord Chan is one of the city's most contemporary artists. Now a full time artist and art educator after a telecommunication career, his paintings oscillate between figurative and abstract. Gaylord discovered in recent years the fun of computer as a tool for his art, using basic software to create drawings.



# WEST KOWLOON CULTURAL DISTRICT AUTHORITY

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