

**Consultation Panel of
the West Kowloon Cultural District Authority**

**Minutes of the 2nd Meeting of the Consultation Panel of
the West Kowloon Cultural District Authority**

Date : 20 July 2009 (Monday)
Time : 9:15 a.m.
Venue : Conference Room,
Hong Kong Arts Development Council,
14/F, East Warwick House, Taikoo Place,
979 King's Road, North Point, Hong Kong

Attendees :

Chairman

Professor Stephen CHEUNG Yan-leung, B.B.S., J.P.

Members

Mr. Victor LO Chung-wing, G.B.S., J.P.
Dr. Allan ZEMAN, G.B.S., J.P.
Mr. Ronald CHAN Ngok-pang
Mr. CHENG Chi-ming
Mr. Derek HUNG Chiu-wah
Mr. Bankee KWAN Pak-hoo
Ms. Ida LAM Choi-chu
Mr. William LEUNG Wing-cheung, B.B.S., J.P.
Mr. MOK Charles Peter
Mr. TAI Hay-lap, B.B.S., J.P.
Dr. John TSE Wing-ling, M.H.
Ms. Ada WONG Ying-kay, J.P.
Dr. YAU Wing-kwong

Consultation Panel of the West Kowloon Cultural District Authority

Government Representatives

Miss Cathy CHU Man-ling, J.P. Deputy Secretary for Home
Affairs (WKCD)
Mr. Danny LAU Kam-chuen Principal Assistant Secretary
(WKCD)
Ms. Candy NIP Kai-yan Assistant Secretary (Home
Affairs) (WKCD)3
Mr. Chris FUNG Pan-chung Assistant Secretary (Home
Affairs) (WKCD)1

West Kowloon Cultural District Authority

Mr. Augustine NG Project Director

Project Consultant – Mott MacDonald Hong Kong Limited

Mr. K. M. YEUNG
Mr. Tateo NAKAJIMA
Ms. Catherine TANNER
Mr. Philip SODEN
Mr. Chuck SUTYLA

Secretary

Ms. Sharon CHUNG Public Relations Manager,
West Kowloon Cultural
District Authority

***(The following representatives attended only the
discussion of Agenda Item 1)***

Board Members of the West Kowloon Cultural District Authority

Hon. Henry TANG, G.B.M., G.B.S., J.P. (Chairman)
Hon. Jeffrey LAM Kin-fung, S.B.S., J.P.

Consultation Panel of the West Kowloon Cultural District Authority

Mr. Andrew LAM Siu-lo, J.P.
Professor David LUNG Ping-yee, S.B.S., J.P.
Mr. SIN Chung-kai, S.B.S., J.P.
Professor Jenny SO Fong-suk
Ms. YIP Wing-sie, J.P.
Mr. Danny YUNG Ning-tsun
Mrs. Carrie LAM, J.P.
Mrs. Carrie YAU, J.P. (representing Secretary for Home Affairs)

Members of the Committees under the Board of the West Kowloon Cultural District Authority

Mr. Raymond FUNG Wing-kee
Ms. Claire HSU Man-kai
Mr. Leo KUNG Lin-cheng, J.P.
Mr. David PONG Chun-yee
Mr. David SUN Tak-kei, B.B.S., J.P.
Mr. Philip TSAI Wing-chung
Mr. MAK Chai-kwong, J.P.
Dr. Louis NG Chi-wa

Government Representatives

Ms. Vivian SUM Fong-kwang	Administrative Assistant to Chief Secretary for Administration
Mr. Darryl CHAN Wai-man	Press Secretary to Chief Secretary for Administration

Conceptual Plan Consultants

Foster + Partners

Mr. Richard HAWKINS
Ms. Karen CHANG

Consultation Panel of the West Kowloon Cultural District Authority

Office for Metropolitan Architecture

Mr. Ole SCHEEREN
Mr. David GIANOTTEN

Rocco Design Architects

Mr. Rocco YIM Sen-kee
Mr. Bernard HUI

Network Collaborators

Mr. Louis YU Kwok-lit	Hong Kong Arts Development Council
Mr. Andy WONG	Community Participation Unit, Department of Architecture, the Chinese University of Hong Kong
Mr. David HO	Community Participation Unit, Department of Architecture, The Chinese University of Hong Kong
Ms. Iris HOI	Hong Kong Institute of Landscape Architects
Dr. W. S. WONG	Department of Architecture, the University of Hong Kong
Mr. Mason HUNG	Hong Kong Institute of Planners
Mr. Kenneth TO	Hong Kong Institute of Planners
Ms. Helen LEUNG	Hong Kong Institute of Architects
Mr. CHAN Shu-keung	Hong Kong Institute of Architects
Mr. Paul ZIMMERMAN	Harbour-front Enhancement Committee
Mr. Nicholas BROOKE	Harbour-front Enhancement Committee
Mr. Chris IP Ngo-tung	Yau Tsim Mong District Council
Ir. Allan CHAN Sau-kit	Hong Kong Institution of Engineers
Dr. Paul HO	Hong Kong Institute of Surveyors

(The following representatives attended only the

Consultation Panel of the West Kowloon Cultural District Authority

discussion of Agenda Items 2 to 5)

The Public Relations Consultant

Mr. John MORGAN	Regional Managing Director, Greater China, Golin/Harris International Limited
Ms. Phoebe CHAN	Director, Golin/Harris International Limited

Analysis and Reporting Consultant

Professor Peter YUEN	Director, Public Policy Research Institute, PolyU Technology & Consultancy Co. Ltd.
Dr. YUEN Kwok-keung	Project Manager, Public Policy Research Institute, PolyU Technology & Consultancy Co. Ltd.
Dr. Anthony LOK	Project Manager, Public Policy Research Institute, PolyU Technology & Consultancy Co. Ltd.
Mr. Jason CHAN	Fellow, Public Policy Research Institute, PolyU Technology & Consultancy Co. Ltd.

Absent with apologies :

Hon. Ronald ARCULLI, G.B.S., J.P.
Mr. Oscar HO Hing-kay
Mr. Michael HUI Wah-kit, M.H.
Ms. KO Po-ling, M.H., J.P.
Hon. LEE Wing-tat
Dr. MAN Ying-ling
Hon. Paul TSE Wai-chun

Consultation Panel of the West Kowloon Cultural District Authority

Opening Remarks

The Chairman welcomed Members to the meeting and reported that the Hon. Ronald ARCULLI, Mr. Oscar HO Hing-kay, Mr. Michael HUI Wah-kit, Ms. KO Po-ling, Dr. MAN Ying-ling, the Hon. LEE Wing-tat and Hon. Paul TSE Wai-chun had tendered apologies to the Secretariat for not being able to attend the meeting.

2. The Chairman said that the Hon. Henry TANG, Chairman of the Board of the West Kowloon Cultural District Authority (the Board) and Members of the Board, as well as Members of the six Committees under the Board were invited to attend the first part of the meeting to meet the four consultants newly appointed by the West Kowloon Cultural District Authority (the Authority). This arrangement aimed to provide the Board, the Committees, the Consultation Panel, the media and the public with an opportunity to attend the consultants' presentations. It also served to listen to the Consultation Panel's communication with the Board and other Committees. The Chairman also welcomed the representatives of the ten network collaborators to the meeting.

(Ms. Ada WONG Ying-kay and Dr. John TSE Wing-ling arrived at 9:22 a.m.)

Agenda Item (1) - Meeting the Conceptual Plan Consultants and the Project Consultant

3. The Chairman invited the Hon. Henry TANG to speak.

4. The Hon Henry TANG said that the preparation of the Development Plan (DP) would be a key step in the development of the West Kowloon Cultural District (WKCD). Reflecting the mission and vision of the WKCD as well as the aspiration of the public and stakeholders, it would be much

**Consultation Panel of
the West Kowloon Cultural District Authority**

more than a layout plan. He pointed out that it was necessary to have three Conceptual Plan Options because the DP was very important. The Board also believed that each Option would have its merits. Merits from different Options could be combined so as to draw up a plan that can best meet the aspiration of the public.

5. The Hon. Henry TANG added that the four consultants appointed by the Authority were selected through global open tender and two rounds of assessment. The selection process was fair and open. All four consultants are teams of experts with extensive international experience in urban cultural planning and cultural development projects. He strongly believed the consultants would bring about creative and viable ideas with local characteristics for the WKCD.

6. Mr. Augustine NG, Project Director of the Authority, explained the scope of work of the Conceptual Plan Consultants and the Project Consultant.

7. The Hon. Henry TANG announced that the three Conceptual Plan Consultants were Foster + Partners Limited, Office for Metropolitan Architecture and Rocco Design Architects Limited. The first alphabets of their respective names are “FOR”, which carries the meaning “for the people”.

8. The Hon. Henry TANG continued to announce that Mott MacDonald Hong Kong Limited was appointed the Project Consultant.

(Mr. MOK Charles Peter arrived at 9:32 a.m.)

9. The Chairman asked the three Conceptual Plan Consultants and the Project Consultant to introduce themselves.

10. Representatives of Foster + Partners Limited, Office

**Consultation Panel of
the West Kowloon Cultural District Authority**

for Metropolitan Architecture, Rocco Design Architects Limited and Mott MacDonald Hong Kong Limited introduced their company's background, experience and aspiration for the WKCD respectively.

11. The Chairman thanked the representatives for their presentations and invited the attendees to express their views.

12. Mr. Ronald CHAN asked whether the consultants thought the community could come up with a consensus on the vision of the WKCD culturally, artistically and commercially when preparing the conceptual plans.

13. Mr. Richard HAWKINS of the Foster + Partners Limited said that the whole project was a journey and the first 3 months of the journey was to engage the public. After the first 3 months, Foster + Partners Limited would have a clearer idea about the journey.

14. Mr. Ole SCHEEREN of the Office for Metropolitan Architecture said that the real issue of the project was not simply to come up with a single and consolidated opinion or solution, but to be able to absorb the multiplicity of interests. It might not be the best thing to come up with a completely concise vision.

15. Mr. Rocco YIM of Rocco Design Architects Limited said that the direction of the project was quite clear. He, however, believed that the vision of the project should not be clear at the moment because it would be very difficult for everybody to agree on a single vision. The district should allow different visions to co-exist and the potential for diversity was the key to success of the district. They would listen to the views of the community in the 3-month public engagement (PE) exercise and consider how to accommodate different views and aspirations to prepare a workable plan.

**Consultation Panel of
the West Kowloon Cultural District Authority**

16. Dr. YAU Wing-kwong asked how the consultants would deal with the natural environment when preparing the conceptual plans, such as including low carbon and energy-saving designs.

17. Mr. Rocco YIM of Rocco Design Architects Limited said that there was no question that the district would be a sustainable development environmentally, socially and culturally. He added that he was keeping an open mind on the physical design of the district at that stage.

18. Mr. Ole SCHEEREN of the Office for Metropolitan Architecture said that they were very focused on the environmental aspect of this project and they would also focus on the issue of sustainability in particular in the very specific context of Hong Kong.

19. Mr. Richard HAWKINS of the Foster + Partners Limited said that, apart from sustainability in the energy and environment aspects, the WKCD should also be sustainable in terms of people visiting and using it. In addition, the project should also be financially sustainable.

20. Ms. Ada WONG said that the Authority would embark on the PE exercise in late September 2009. She asked the consultants what the key questions in the PE exercise should be if the conceptual plan options were not yet ready.

21. Mr. Richard HAWKINS of the Foster + Partners Limited said that they saw PE not a one-sided exercise, but a dialogue. They looked forward to meeting with people and getting views and opinions from them.

22. Mr. Ole SCHEEREN of the Office for Metropolitan Architecture said that the PE exercise would be a process of listening and they would start to formulate the hypothesis

**Consultation Panel of
the West Kowloon Cultural District Authority**

and statement. It would be an active engagement of the local community and, even go beyond that, the international community.

23. Mr. Rocco YIM of Rocco Design Architects Limited said that they did not have a specific design yet. They would seek to know more about the community's aspirations and then would digest the views collected and come up with an option on their own. While they did not have specific design in mind, they did have specific ideas. It would be possible for them to seek opinions on some of those abstract ideas, so that a concrete conceptual plan option could be formulated after the PE exercise.

24. Mr. Paul ZIMMERMAN of the Harbour-front Enhancement Committee asked whether the consultants foresee a build-at-once or grow-over-time solution. He also asked if the consultants would design and build all the buildings themselves or they would only design the master layout plan and allow different architects to be responsible for different buildings. He further asked whether cruise lines or local ferry stops could be included in the harbourfront of the WKCD.

25. Mr. Rocco YIM of Rocco Design Architects Limited said that people in general agreed that the project should grow over time and phasing in some form would be the possible solution. He was also of the view that no one architect or designer could do all the things and one of the objectives of the conceptual plan was to devise something so that it became a collective effort with certain guidelines and controls. Regarding the suggestion of marine transportation, he said that everything was possible at this point.

26. Mr. Ole SCHEEREN of the Office for Metropolitan Architecture said that it was particularly important for the project to grow over time with a process established to

**Consultation Panel of
the West Kowloon Cultural District Authority**

maintain the flexibility as the project grew. He also added that the suggestion of marine transportation was indeed a question of how the neighbourhood could be integrated into the project.

27. Mr. Richard HAWKINS of the Foster + Partners Limited said that they would engage various consultants for different key buildings in the WKCD such as M+. As regards the marine transportation in the southern side of the WKCD, they found it vital to the WKCD and would further study the suggestion as well as also other means to optimize the advantage of the harbourfront.

28. Mr. K. M. YEUNG of Mott MacDonald Hong Kong Limited said that there would be a number of possible means to enhance WKCD's connection to neighbouring areas. In addition, there would be some links within the WKCD site such as the monorail-type transportation or environmental-friendly vehicles.

29. Mr. Danny YUNG asked the consultants how they would work out a proposal taking into account not only the hardware development but also the software development.

30. Mr. Richard HAWKINS of the Foster + Partners Limited said that there was an advisory panel in their team with one third of the members from Hong Kong and two third from around the world. The advisory panel consisted of people with experiences in arts and cultural work before.

31. Mr. Ole SCHEEREN of the Office for Metropolitan Architecture said that the usual practice of their company was to divide a project into two major parts – with one related to the urban planning, architecture and engineering aspects and the other part was with a think tank comprised of experts who could contribute to the software side of the project. Simultaneous work on these two parts was their company's

**Consultation Panel of
the West Kowloon Cultural District Authority**

practice over several decades.

32. Mr. Rocco YIM of Rocco Design Architects Limited said that there were lots of voices and good suggestions, especially from the cultural community, on what the cultural district should be over the last few years so it was not true to say that there was a complete lack of indication for cultural blueprints. He added that their company stressed the importance of the high degree of adaptability and flexibility in the hardware that could accommodate changes in artistic directions over many decades.

33. The Hon. Henry TANG thanked members' participation in the discussion. He said that software and hardware development should go together in a dual track with integration and connection between them. As far as software was concerned, Hong Kong was in the process of capacity building which consisted of three pillars, i.e. education, audience building and content building.

34. Concerning the education aspect, the Hon. Henry TANG said that it was important to give opportunities to young people for exposing to arts and arousing their interest. It was also important to inject more arts-related subjects into the curriculum which the Government had already been doing and would continue to do. As for content building, he said that Hong Kong already has a certain level of content but that was not enough to fill the hardware to be built. More world-class content was needed to make WKCD a world-class cultural hub.

35. The Hon. Henry TANG said that audience building was also important because all the facilities in the district would be lifeless without audience. He added that the WKCD has a unique location and we wanted to build a vibrant, inclusive and creative cultural district and develop Hong Kong as one of the arts and culture capitals in the world. The WKCD was

Consultation Panel of the West Kowloon Cultural District Authority

also to be built as a place for people from all over Hong Kong to enjoy, and integrate into their lives. He also considered that connectivity, integration and inclusiveness with the surroundings were paramount to make the WKCD successful. The Hong Kong Terminus of the Express Railway Link was next to the WKCD and it would only take 48 minutes to travel between Guangzhou and Hong Kong by train. It would therefore be very convenient for people in the Pearl River Delta to go to the WKCD. He concluded that we needed to think beyond Hong Kong and even the Pearl River Delta to make the WKCD a success.

36. With no more comments from the Members, the Chairman thanked the Hon. Henry TANG, Members of the Board, Members of the six Committees under the Board and the representatives of network collaborators for attending the first part of the meeting. The Chairman closed the discussion of this agenda item.

(Agenda Item 1 finished at 10:35 a.m.)

(The meeting continued at 10:45 a.m.)

(Mr. William LEUNG Wing-cheung arrived at 10:45 a.m.)

Schedule of the Meetings

Secretariat of the Consultation Panel 37. The Chairman said that since the meeting had more attendees than usual, setting a date that suit everyone's schedule was difficult, which might have caused some inconveniences to the Members. The Secretariat had prepared a draft schedule for the meetings in the coming months. Members would be contacted in due course in order to confirm the schedule as soon as possible.

Agenda Item (2) - Confirmation of the Minutes of the 1st Consultation Panel Meeting

**Consultation Panel of
the West Kowloon Cultural District Authority**

38. The Chairman said that the Secretariat had received three amendment proposals of the minutes of the last meeting. The proposals had been tabled. .

39. Members had no other amendment proposals and confirmed the amended minutes of meeting.

Agenda Item (3) - Matters Arising from the Minutes of the 1st Consultation Panel Meeting

40. The Chairman said that at the 1st Consultation Panel meeting, Dr. John TSE proposed some minor amendments to the wordings of ground rule number 3 for the Consultation Panel meetings. The proposed amendments to rule number 3 had been tabled. .

41. Members had no other amendment proposals and endorsed the proposed amendments.

Agenda Item (4) - Updated Proposed Arrangements for Stage 1 Public Engagement Exercise (WKCD CP/05/2009)

42. The Chairman said that the Stage 1 PE exercise was scheduled for commencement in late September 2009 for a period of three months. At the 1st Consultation Meeting held on 27 May 2009, Members discussed the draft list of stakeholder groups for Stage 1 PE, the broad scope of questions for consultation and the proposed formats for Stage 1 PE events. After that meeting, the Authority prepared an updated list of stakeholder groups, detailed scope of draft questions on general planning matters, and a set of draft questions related to matters concerning the provision of facilities and open spaces in the arts and cultural venues. In addition, the Authority also prepared proposals for the

**Consultation Panel of
the West Kowloon Cultural District Authority**

formats, schedules and publicity of Stage 1 PE. The Chairman said that the Authority had already incorporated the views of the Museum Committee, Performing Arts Committee and Development Committee.

43. The Chairman emphasized that during Stage 1 PE, the public would be consulted on matters regarding both the hardware facilities and cultural software. Both the proposed detailed scope of draft questions on general planning matters and the draft questions for focus group discussions had included questions to solicit public and stakeholders' views on the development of cultural software, such as audience building and programming.

44. Mr. Augustine NG, Project Director of the Authority, and Mr. Tateo NAKAJIMA, representative of the Project Plan Consultant – Mott MacDonald Hong Kong Limited, introduced the paper WKCDA CP/05/2009.

45. Dr. Allan Zeman said that PE was very important because Hong Kong was a place made up of diverse groups of people. It was very important for people to be aware that there was a website and a platform for the people to write in and pose questions. It was very important to have a broad-based PE campaign.

46. In response to Dr. Allan Zeman's comments, the Chairman said that the Authority would use Internet tools such as Facebook to solicit views from the public so that people who could not attend the PE events could also express views.

47. Ms. Ada WONG expressed her worry on the one-sided PE exercise in which the Authority did not state its position and just threw out open-ended questions to seek public views. She added that she could not see any dialogue between the Authority and the public. She said the general public in

**Consultation Panel of
the West Kowloon Cultural District Authority**

Hong Kong did not have arts and cultural background and might not have the knowledge and expertise to tell the Authority something the Authority did not know. She suggested to conduct the PE exercise in the form of advocacy suggested that members from the Authority should be present at the PE events.

48. Mr. Augustine NG, Project Director of the Authority, said that the scope of the questions for consultation covered a wide range of subjects, including some open-ended questions to stimulate discussion. Moreover, examples were used to flesh out some of the questions so that the public would acquire a deeper understanding of the development of a cultural district. He said that the Authority was also aware that the public might not fully understand what a cultural district was about. The Authority, therefore, would provide background information for the public's reference.

Secretariat
of the
Consultation
Panel

49. The Chairman said that Members could submit additional views regarding the proposed arrangements of Stage 1 PE exercise to the Secretariat within a week after the meeting.

50. Mr. Ronald CHAN asked about the format of public forums and the questions that the Authority expected to put forward to the public on the forums.

51. Mr. Augustine NG, Project Director of the Authority, emphasized that the public forums must be properly structured and the discussion should be led by a facilitator.

52. Mr. John MORGAN of Golin/Harris International Limited, the Public Relations Consultant, supplemented that their goal was to encourage public participation.

53. Ms. Ada WONG asked about the format of public forums. She inquired how the Authority would handle the

**Consultation Panel of
the West Kowloon Cultural District Authority**

views collected from the public forums and if only quantitative analysis would be conducted.

54. Professor Peter YUEN, Director of the Public Policy Research Institute of the PolyU Technology & Consultancy Co. Ltd., said that there would be a framework to ensure the discussion stayed on track, but any views deviated from the framework would also be considered. The views thus collected would not only be subject to quantitative analysis. All views would be recorded and for content analysis accordingly.

55. Mr. Philip SODEN of Mott MacDonald Hong Kong Limited said that some forms of video presentation would be given at the public forums to show the public examples of the cultural districts overseas and what made them successful.

56. Dr. Allan ZEMAN said that whether a PE exercise was successful depended on many different factors including the participants and facilitators. He further said that we should not underestimate the public. His experience was that the first part of PE exercise might not be the best, but the Authority could learn from it and build on it.

57. With reference to the section on “facilities” in the detailed scope of draft questions on general planning matters at Annex 2, Mr. Derek HUNG suggested dividing the respondents into two groups, namely users of arts and cultural facilities, and visitors of open spaces, retail and dining facilities. As for the section on “Getting to the WKCD”, he suggested to flesh out the questions with basic information about traffic arrangements that were either already in place or being developed, thus enabling the public to have a better understanding of the issues.

58. Mr. TAI Hay-lap considered that the preparation of guiding questions would be conducive to a more focused

Consultation Panel of the West Kowloon Cultural District Authority

discussion, while using the Internet to collect views also demonstrated the comprehensiveness. However, he was concerned about the depth of the consultation. Citing the education planning consultation exercise in the Mainland as an example, he said that an outline of the education planning proposal was posted online for the public's comments. Then half way through the consultation period, the Ministry of Education consolidated the views collected into a number of main points and used them to solicit further comments from the public. This way the consultation exercise would be more interactive and in-depth. He suggested the Authority to consider adopting the same approach. Moreover, he also suggested that briefing sessions could be arranged for editors of newspapers and magazines before the commencement of PE exercise in order to maximize publicity.

59. The Chairman responded that over 50 small group meetings would be held during the Stage 1 PE and each stakeholder group would be attending at least two meetings. The Authority could consider adopting Mr. TAI's suggestion by consolidating the views expressed in the first small group meeting attended by each stakeholder group in order to facilitate the discussion in their second meetings. As for meeting with editors from newspapers and magazines, the Chairman said that he had met with them before the meeting and the current arrangement would continue.

60. Miss Cathy CHU, Deputy Secretary for Home Affairs (WKCD), said that the PE exercise was an interactive process. All participants' views would be properly recorded and the Authority would upload the records to the Internet or disclose them via some other means to maintain transparency. Moreover, the Authority already planned to review the PE exercise half way through the consultation process.

61. Ms. Ida LAM pointed out that the Opening and Finale PE events were targeted at the young generation and youth

**Consultation Panel of
the West Kowloon Cultural District Authority**

respectively. She asked how the two were distinguished. Moreover, she suggested adding middle-class professionals to the list of stakeholder groups. She also suggested that the consultation documents should be adjusted to the needs of people with colour-blindness or impaired vision. She proposed modifying the draft questions for consultation for persons with disabilities since they could also participate in arts creation instead of simply enjoying it.

62. In response to Ms. Ida LAM's enquiry, Mr. John MORGAN of Golin/Harris International Limited replied that the Opening PE Event would focus primarily on students of secondary schools and universities and the youth groups for the Finale PE Event would be invited through publicity. The objective was to invite and recruit as many youngsters as possible as they would be the future users of the WKCD.

63. Ms. Ada WONG reiterated that Board Members should consider taking part in PE events. She said that the Board should have its own position and vision.

64. The Chairman said that he was going to attend the Board Meeting in the afternoon and would report to the Board Consultation Panel Members' views during the meeting. He also encouraged all Members to participate in the Stage 1 PE.

65. Dr. John TSE said that he had no specific comments on the proposed scope of questions for consultation. He considered that the consultation exercise should adhere to two basic principles, namely "broad-based" and "proactive". Since people from the Pearl River Delta region were prospective users of the WKCD, he suggested that the consultants should consider consulting people living in the Guangdong areas so as to provide the Authority with more extensive information. It could also help publicize the WKCD. He also suggested the consultants to incorporate telephone poll into the PE exercise.

**Consultation Panel of
the West Kowloon Cultural District Authority**

66. Miss Cathy CHU, Deputy Secretary for Home Affairs (WKCD), said that telephone poll was planned for Stage 2 PE exercise. She said that, in Stage 1, it was possible to further discuss with the consultants on how best to consult the views of tourists and the silent majority, and also discuss the financial arrangements of this newly added item with the Board.

67. Dr. YAU Wing-kwong proposed to further update the list of stakeholder groups. The Chairman invited Dr. YAU to submit his comments to the Secretariat after the meeting.

68. Mr. MOK Charles Peter pointed out that the list of stakeholder groups had already included organizations of the information and technology sector. He suggested that professionals and individuals from that sector could also be included in the group. He also suggested adding questions not related to general planning matters to the list of draft questions for consultation for the information technology sector.

69. With no more comments from the Members, the Chairman closed the discussion of this agenda item.

Agenda Item (5) - Any Other Business

70. There being no other business, the meeting was adjourned at 11:40 a.m. The next meeting was tentatively scheduled for mid November 2009.

**The Secretariat of the Consultation Panel of
the West Kowloon Cultural District Authority
November 2009**